

an essential CD for the flute studio.  
(Pergola, PR1040)

***Fil D'Argent, Fil D'Or***  
***Music of Pierre Danican Philidor and***  
***Michel Pignolet de Montéclair***



*Marie-Céline Labbé, Traverso*  
*Marion Treupel-Franck, Traverso*

This recording of duos by Pierre Danican Philidor (1681-1731) and Michel Pignolet de Montéclair (1667-1737) features suites and brunettes for two traversos. This is the first recording of Philidor's complete *Six Suites* for two flutes without bass. These suites became "popular with aristocratic amateurs who found the notation, particularly of ornaments, a real boon.

Detailed instructions were given on how to play all the *agréments*, which were either written out in small notes or encoded as symbols, which in the early 18th century were not yet standardized." Each suite is preceded by one of Montéclair's *Brunettes*. A *brunette* is 17th or 18th century French popular song, with or without accompaniment. The texts were either idyllic, pastoral, or amorous. Montéclair's set first appeared around 1695. The performances by Labbé and Treupel-Franck offer a wonderful glimpse into what it must have been like in the past. Their playing is impeccable. If you play traverso, or are playing early music on a modern day flute, their playing offers a lesson in early music performance practices. This will be a recording that you will listen to time and time again because the music is not only well-played but hauntingly beautiful. (RAM 1405, [www.outhere-music.com](http://www.outhere-music.com))

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